

French Advisement for Spring 2010

Below is the schedule of French courses that will be offered in Spring 2010. Other sections may be listed in the on-line course registration guide, but it is unlikely that additional sections beyond those on the list below will be opened.

The following 200- and 300-level courses are generally offered at the following times:

- Fall (every year): 209, 213, 220
- Fall (odd-numbered years): 223, 314, 340
- Fall (even-numbered years): 325, 335, 405
- Spring: 213, 214, 235, 305

Course #	Days	Times	Course title	Instructor
112.12 (01)	MTWR	9-9:50	1st Yr, Pt 1	GA
112.12 (02)	MTWR	4:00-4:50	1st Yr, Pt 2	GA
115.12 (01)	MTWR	11:00-11:50	2 nd Yr, Pt 1	Heggie
115.12 (02)	MTWR	12:00-12:50	2 nd Yr, Pt 1	Heggie
116.12 (01)	MTWR	2-2:50	2 nd Yr, Pt 2	Edwards
213.12	MWF	2:00-2:50	Advanced Techniques Written French	Heggie
214.12	MW	5:30-6:45	Adv. Conversation & Contemp. French Culture	Trouille
235.12	TR	2:00-3:15	Advanced French Grammar	Heggie
305.12	TR	11:00-12:15	History of French Civilization	Reid
328.12	M	5:30-8:20	19 th & 20 th -C French Lit and Culture	Curto
450.12	T	5:30-8:20	Prose Seminar (Don Juan Theme in French Lit)	Trouille

In general, it is best to take courses in the following order:

116 → 213¹ → 220² → 221, 222, or 223³ → 305³ & 300-level electives⁵ & ⁶
 214 235⁴
 209

¹ 213 and 220 (required for all majors) include a grammar review. Students are strongly advised to complete 213 *before* they enroll in 220.

² 220 is a prerequisite for further coursework in French.

³ All majors are required to take 213, 214, 220, 235, 305, as well as 221, 222, or 223. Beginning Fall 2011, 221 and 222 will be replaced by 223, to be offered every other fall thereafter.

⁴ French Teacher Ed students now need a B or better in 235 as a pre-requisite for the 319 methods course.

⁵ 300-level electives have as a minimum prerequisite at least two 200-level courses.

⁶ 400-level electives are open to well-prepared seniors with permission from instructor and graduate school.

NON-TEACHER EDUCATION MAJORS MUST TAKE AT LEAST ONE 300-LEVEL LITERATURE COURSE AND COMPLETE A SENIOR RESEARCH PROJECT AT THE 300 LEVEL IN ORDER TO GRADUATE.

See descriptions of senior research project and 300- and 400-level courses below. French 450 (Prose Seminar) is open to seniors and may be taken for 300-level credit.

300- AND 400-LEVEL FRENCH COURSES, SPRING 2010:

305.12. (Histoire de la civilisation française) – Dr. Reid: This course provides an overview of the history of French civilization. We will study the political, social (class), economic, and cultural aspects of recognized periods of French civilization since the year 1000. We will develop narratives of how these contexts evolved over the last 1000 years. There will be daily reading and question sheets, a term paper on one aspect of the evolution of French civilization, a mid-term exam, and a final exam. The course is required for all majors.

328.12 (German Occupation in French Literature and Film) – Dr. Curto: German forces occupied many European countries during World War II; but only the French government collaborated with the Nazi regime, and thus played an active role in sending its own citizens to the death camps. As a result, the period from 1940-1944 marks a traumatic moment in the French national psyche. Although the memory of this time was repressed in the decades following the end of the war, it resurfaced in the 1980s as a national obsession, which was famously described by Henry Rousso as the “Vichy syndrome.” This course will explore how the German Occupation is imagined and remembered in French literature and film from 1945 to the present. Topics to be explored include: the legacy of the Dreyfus affair; Franco-German relations; the Holocaust in France; Vichy and colonial rule; the myth of the Resistance; the public intellectual (with regard to Sartre); De Gaullisme; and French collective consciousness and national identity. We will combine readings from historiography, cultural studies, and literature with the viewing of films. Authors and filmmakers to be studied include: François Truffaut, Claude Berri, Marcel Ophüls, Marguerite Duras, Patrick Modiano, Vercors, and Georges Perec.

450.12 (Prose Seminar) – Dr. Trouille: This course traces the metamorphoses of the Don Juan myth in French literature from Molière's seventeenth-century play (inspired by the Spanish play by Tirso de Molina) to Laclos's *Liaisons dangereuses* and Flaubert *Madame Bovary* in the eighteenth and nineteenth centuries, Suzanne Lilar's neo-Romantic version, Camus's existentialist hero, and finally the demise of the Don Juan character in Montherlant's play *Don Juan, ou la mort qui fait le trottoir* and Cesbron's novel *Don Juan en automne*.

* * * * *

Senior Research Project and Oral Exam for Non-TE French Majors

As part of their graduation requirements, French majors not in the Teacher Education sequence must complete a final research project and then do an oral exam based on their project. This entails writing a research paper on a significant question in French or Francophone literature, culture, or linguistics within limits set by the supervising professor. The senior project serves to demonstrate students' French language skills, as well as their critical thinking and interpretive skills. Students may complete this project in the 300- or 400-level French course of their choice during their final semesters at ISU. The senior project replaces the already assigned research component in that course.

Each student will discuss requirements for their individual project with their supervising professor. Because the French program encompasses several different academic disciplines, each with its own focus and methodology, our department website provides sample descriptions of what the senior project *might look like* in literature, culture, or linguistics. Please go to <http://www.llc.ilstu.edu/french/FrenchMajor.shtml> for complete details.

To arrange to do the senior project, students must fill out a consent form, have it signed by the professor who has agreed to supervise the project, and turn it in to the Department's Academic Advisor (in WIH 344) by the end of the third week of classes.

Oral exam: As part of their requirements for graduation, non-TE French majors must also do an oral exam. The exam takes place during the final month of the semester in which the student chooses to do the senior project. The exam consists of a five-minute presentation (based on notes, not read) drawn from the student's senior research project, followed by fifteen to twenty minutes of open discussion. The examining committee consists of the professor supervising the student's project, along with another member of the French faculty.

Students are evaluated on the extent to which they can: (1) maintain a conversation; (2) speak in a flowing manner; (3) make themselves understood; (4) link sentences into a coherent description, narrative, or argument; (5) express personal opinions; (6) discuss a factual topic of general interest; (7) use French syntax and vocabulary correctly; (8) speak with correct pronunciation and intonation; and (9) use French expressions and transition words to convey meaning.

The strengths and weaknesses of the student's spoken French are evaluated by the two examiners using an OPI-type evaluation rubric, which is posted on the department website.

The student will receive a copy of the evaluation. Receipt of the B.A. is not dependent on passing the exam. However, those who pass the exam will receive the ISU Department of Languages, Literatures, and Cultures

"Foreign Language Certificate for Oral Competence," which they will be able to show to prospective employers and which may help them get a job. In order to receive the certificate for oral competence, students must receive an overall rating of Low Advanced, the same rating now required of our teacher education majors.

For further information, please go to <http://www.llc.ilstu.edu/french/FrenchMajor.shtml> or contact Laura Edwards, our department's academic advisor, at lcedwar@ilstu.edu.